

## New Offers Of Ground Troops Raise U.S. Hopes

Discharging at Haifa.  
August 4, accepting cargo for  
Philadelphia, New York,  
Ingoff & Co. [Shipping] Ltd.  
Haifa - Jerusalem - New York  
of the North Atlantic  
Mediterranean Conference  
accepted to Israel Pounds  
to the United States  
N STEAMSHIP Co. New York

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August 4, accepting cargo for  
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Haifa - Jerusalem - New York  
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Mediterranean Conference  
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to the United States  
N STEAMSHIP Co. New York

**MEIRDIZENGOFF**  
sailing from Baltimore  
Philadelphia  
New York  
3/24/41

**HENRIETTA SZOLD**  
Discharging at Haifa.  
August 4, accepting cargo for  
Philadelphia, New York.

**goff & Co. [Shipping] Ltd.**  
Haifa - Jerusalem - New York  
of the North Atlantic  
Inter-Continental Conference  
accepted in Israel Pounds  
to the United States  
STEAMSHIP Co. New York



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**Social & Personal**  
Mr. Arthur Lounsbury, Consul-General of Israel in New York, and deputy head of Israel's permanent delegation to the U.N., has been granted the personal rank of Minister Plenipotentiary.

Mr. M. Fisher, Israel Minister to France, left by TWA plane last night to resume his duties in Paris after attending the diplomats' conference at Hakirya.

The Consul-General of Spain and the Duchess of Terrence were at Hakirya, Jerusalem, yesterday to members of the Consular Corps Government Officials, Religious Dignitaries and other notables and friends.

The Israel diplomats who are now touring the country visited Beersheva and the Negev yesterday.

M. Jean Decry, French Vice-Consul in Jerusalem, has been transferred to Haifa as Vice-Consul.

Mr. R. Bodard, the Belgian Government's Adviser for the Arts, visited the Hebrew University of Jerusalem yesterday.

Mr. Bernard Cherrick, Director of the Department of Organization and Information of the Hebrew University, left Jerusalem yesterday on a mission to South Africa, for the United States Campaign.

Mr. Abraham Hirsch, General Secretary of the Executive of the World Agudat Israel Organization, has gone on leave.

The U.S. Ambassador, Mr. James O. McDonald, will address the Natanya Branch of the Israel-American Friendship League next Tuesday on "The United Nations and its Work." The meeting, at the Amphitheatre in Gan Hamach, will be opened by Mayor O. Ben Ami.

Frank Pellag, harpsichord, will play the Goldberg Variations by Bach, on the occasion of the 200th anniversary of the composer's death at 8 o'clock tomorrow evening at the Bezalel Museum. An exhibition "Art at the time of Bach" has been arranged at the Museum for the same occasion.

**BIRTH**  
DWINATZKI — To Margot (nee Wedel), wife of Mr. Gustav Dwinatzki, on Sunday, July 23, 1950, at the Shaarei Zedek Hospital, Jerusalem — a daughter.

**EXPRESSION OF THANKS**  
Mrs. Rene Pourières wishes to announce that she is deeply moved by the sympathy extended her on the occasion of the death of her husband, the late French Consul in Haifa. As it is impossible to answer personally all those who have expressed their sympathy, she wishes in this way to thank them warmly.

**Fifty Delegates Arriving from U.S.**  
TEL AVIV, Thursday. — A fifty-man delegation of the Labour Zionist Movement in 23 states of the U.S. is due here by El Al plane tomorrow morning. They will make their headquarters at the Yarkon Hotel during their stay in Tel Aviv.

**Group Hears Report on Central Finance**  
Representatives of economic, industrial and professional groups met in Jerusalem on Wednesday to discuss the future development of the city. Invited by the Mayor, Mr. Daniel Atner, who is chairman of the Advisory Committee, the group heard a report by Mr. M. H. Eliezer, M. P., on the financial situation of the city. The group will continue its work on Thursday.

**Tourists and Visitors to Jerusalem**  
are welcome to attend the **FILM SHOWS ON LIFE IN ISRAEL** presented daily at 11:30 a.m. and 8:30 p.m. in the Hall of the **KEREN HAYESOD HEAD OFFICE**.

## Peerce Started As Jazz Violinist

By ERNEST MANDOWSKY

LYDDA AIRPORT, Thursday. — The leading lyric tenor of the New York Metropolitan, Jan Peerce, and Mrs. Peerce, arrived from New York by Air France plane this morning. They were accompanied by Mr. Werner Bass, Peerce's favourite accompanist.

Mr. Peerce's first concert with the Israel Philharmonic Orchestra will take place on Sunday night at the Ramat Gan Amphitheatre.

At a party in the restaurant he said that he had reason enough to be excited as this is not only his first trip to Israel but also to Europe. He was born in Brooklyn and has never travelled farther than South America. Asked about his beginnings as an artist, Peerce said that he had started as a violinist in jazz orchestras, and had advanced to stardom as a jazz singer, having performed with the great Paul Whiteman. His debut in opera was in "Rigoletto." In 1941, he joined the Metropolitan Opera.

His accompanist, Mr. Bass, told me confidentially that for the time being Peerce sings only lyric roles. He is preparing himself for heavy dramatic and heroic roles.

Work on the Dizengoff Cinema was begun in June, 1949, and it should have been completed in February. According to the contractors, 150

## Lack of Iron Holds Up Building

By RUTH CALE

TEL AVIV, Thursday. — In many areas of Tel Aviv today there stand new apartment houses, offices, factories, and hospitals in a more or less advanced stage of construction.

Hardly a worker can be seen on the job, and silence has overtaken skeleton structures.

The reason is the shortage of building materials. Contractors say, "We have neither steel nor timber." Structures began many months ago, such as the Municipal Hospital at Hakirya, are still raw shells. The same is true with the Central Building in Rehov Allenby which is to house scores of badly needed offices, the cinema in Rehov Dizengoff, the future headquarters of the Palestine Economic Corporation in Rehov Ahuzat Bayit, and the luxury hotel near the Yarkon River.

**July Prospects Bad**  
Progress charts in the Municipal Engineer's office say that at the moment, 690 buildings are under construction. In May, 26,000 square metres (nearly 1,000 rooms) were completed, during June, 12,000 square metres. Prospects for July are worse, one official said.

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the building trade at Haifa, this means that between 1,000 and 1,500 men would be employed daily for a year, in addition to those who work in the production of cement, bricks and other materials.

**Licenses Still Issued**  
What is the situation in that contractors still apply for and are granted building licenses, knowing full well that there is little chance that they will get materials in the near future. In June, the Municipality licensed the construction of just over 80,000 square metres (about 3,000 rooms), and during the same month, work was begun on about 1,200 rooms.

Hundreds of families are putting down cash now on optimistic promises that their new apartments will be completed in time, possibly because of "private" stocks.

Some builders believe that the Government should issue materials for the completion of buildings already started, or at least to complete them. They add that this is between the municipalities and the Government, and that not even "private" materials are wasted in semi-finished constructions.

**FAST SHIP SERVICE TO NEW YORK**  
The fastest present sea connection—13 days—between New York and Tel Aviv or Haifa, has been established by the Isthmian Steamship Company of New York, according to Messrs. M. Dizengoff and Company. Known as the "Isthmian-Israel Express Service," passengers and cargo will be carried twice monthly in the company's fastest ships.

At half past four, the party left for Jerusalem, where they are staying at the King David Hotel. Tonight the group were the guests of the Chief Rabbi and Mrs. Herzog at a dinner in their home attended by Prime Minister Ben Gurion, the Minister of Interior, Mr. Moshe Shapira, the Minister of Supply and Rationing, Dr. Dor Josselyn, and the Counselor of the Foreign Ministry, Dr. Leo Kohn. The latter is an old acquaintance of Mr. DeValera having written a commentary on the Irish Free State's constitution.

Earlier in Jerusalem, Mr. DeValera and his sons visited Mount Zion. They also paid their respects to Father Bernard Kuba, Patriarchal Representative for Southern Israel, and expressed the wish to enter the Old City to visit the Holy Sites. Applications for entry across the Jordan lines and return were made for Mr. DeValera and his sons, but the authorities have not been received from the Old City authorities. It was understood that if the permits did not arrive by tomorrow morning the party would motor north to visit the Holy sites in Nazareth and the Lake Kinnereth area.

**Where to Go**  
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8-3: Exhibition of Etchings, Water Colours, Oil by local artists. Safra's Art Gallery, 361 Jaffa Road.  
10-1: 3-6: (Tomorrow: 10-1): Exhibition of Works by Jacob Eliaz. Also Permanent Exhibition of Jerusalem Artists' Artists' House.  
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EDISON: The Third Man (7:45 & 9:30 p.m.). Today at 2:30 p.m.: Bar Mitzva.  
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SEMA: Frankenstein Meets the Wolf Man (7:30 & 9:30 p.m.).  
STUDIO: The Woman Man (7:45 & 9:30 p.m.). Today at 2:30 p.m.: Tomorrow is Forever.  
ZION: Reckless Moment. Today at 2:30 p.m.: Her Jungle Love.

**OPPORTUNITY**  
Plots in NAHARIYA, centrally located, FOR SALE. Favourable conditions. Write: P.O.B. 262, Tel Aviv.

**FOR SALE**  
PLOT OF 50 DUNAMS near new Herzl-Nathanya highway, near seashore. Write No. 16665, P.O.B. 1125, Tel Aviv, or phone No. 5023.

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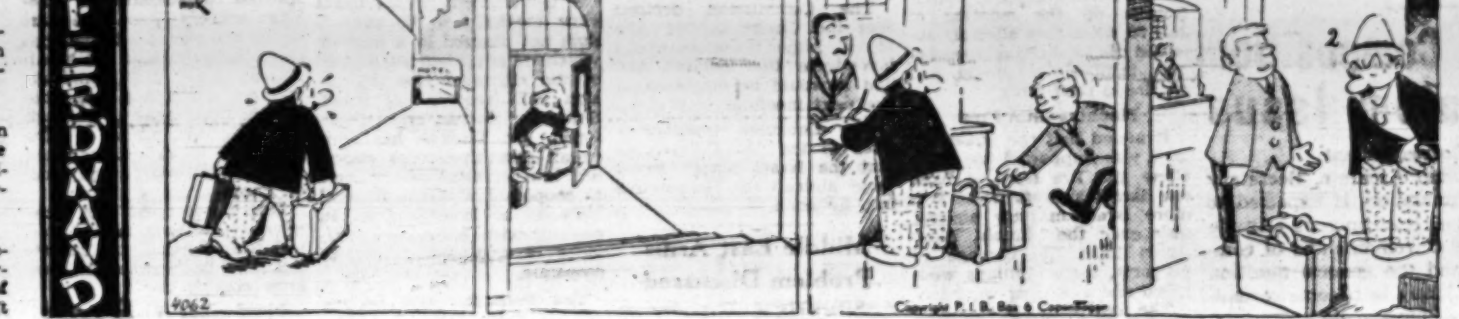
**ANNOUNCEMENT**  
Rumours have been spread that I was recently arrested at Lydda Airport for an attempted offence against the Defence (Finance) Regulations, when I was about to leave the country. This is utterly untrue. I have not entered Lydda or any other place of exit for many months. Nowhere and never did such an incident or similar one happen. I have instructed my lawyers to take legal steps against anybody who spreads such rumours.

**LOLA BEER-EBNER**  
TEL AVIV.

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## WEST INDIES WIN THIRD TEST

By BEN PHLEGAR, A.P. Correspondent

LONDON, Thursday. — The West Indies, playing with deserved confidence, won the Third Test cricket match against England at Trent Bridge, Nottingham, on Tuesday by ten wickets.

England entered the final day with a faint hope that a miracle could save a draw, but the five remaining England wickets fell before lunch with the addition of only 86 runs. The tourists came in to bat the second time needing

102 runs to win and got them in less than two hours without losing a wicket. Thus the victors took a two to one lead in the four-match series, which concludes next month at the Kennington Oval. The match was won and lost

in the very first hour last Thursday when five England wickets went for 75 runs. England never recovered from that handicap, although a brilliant rally in the first four hours on Monday showed that the side was basically sound. In the end the decisive factor in the game was spin bowling which the West Indies had in its finest quality in Sammy Ramadhin, who took three wickets for 35 on Tuesday, and in Valentine, while England had no spin bowler.

At the beginning of the final day, all went well with England as Evans and the defensive Dewes made a fine attempt to set the West Indies a formidable task. The stand added 58 runs before Dewes tried his favourite leg hit, missed, and was bowled. Although sorely troubled by Ramadhin and Valentine, Dewes held out for three hours and 45 minutes before Jack Stollmeyer made a fine running catch at deep square leg. Alex Bedser and Hollies added only two runs and England were all out for 436.

Ramadhin and Valentine bowled unchanged and between them in the innings sent down the amazing total of 173 overs. Stollmeyer and Rae soon dismissed any hopes that England bowlers could stop the inevitable. They hit runs at the rate of one a minute and Stollmeyer ended the match by driving Reg Simpson to the boundary to make the score 103. It was the best opening stand for the West Indies in this series.

**DETAILS:**  
England: 1st Innings: 223 (Yardley, 41; Evans, 22; Shackleton, 42; Jennings, 39; Johnston, 13; Worrell, 34; Ramadhin, 2/49; Valentine, 2/97); 2nd Innings: 436 (Simpson, run out: 94; Washbrook, 102; Partridge, 89; Dewes, 47; Evans, 62; Valentine, 2/140; Ramadhin, 5/125; Goddard, 1/181).  
West Indies: 1st Innings: 333 (Stollmeyer, 66; Rae, 68; Worrell, 28; Weekes, 129; Bedser, 1/127; Shackleton, 1/128; Yardley, 1/82; Jennings, 1/72; Hollies, 2/134); 2nd Innings: 186 for no wicket (Rae, 62; Stollmeyer, 53; Bedser, 11/35-0; Shackleton, 63-7-0; Hollies, 7-6-1-0; Jennings, 11-4-0; Simpson, 1-3-0-0).

Antonia Cerda, one of Argentina's best professional golfers, won the Spanish "Open" championship with a total of 277. He set a new record of 6 for the Real Club de Cordoba course. Three strokes behind in second place was Jimmy Adams, a Scots pro, and one of Britain's Ryder Cup team.

## RELIGIOUS SERVICES

Sabbath begins in Jerusalem at 1:45 p.m. today and ends at 4:30 p.m. tomorrow.

Yeshurun Synagogue: Tonight, 7:30 p.m. Tomorrow: Shabbat, 8 a.m. Mincha, 7 a.m. Shabbat (Gan Rehavia): Tonight, 7:15 p.m. Tomorrow: Shabbat, 8:15 a.m. Shabbat Synagogue: Tomorrow: Shabbat, 8 a.m. Jerusalem Baptists Congregation: Syn. Gan Rehavia, Bible study, 10 a.m. Hebrew Service and Lecture, 8 p.m.

American Gospel Church (Prophecy St., near Bazar, Haifa): Bible Study, 9:45 a.m. Morning Worship, 11 a.m.; Evening Bible Study, 7 p.m.; Midweek Prayers, Wednesday at 8 p.m.

Bible Evangelistic Mission: Assembly of God, Maniluh Rd., corner King George, Sunday, 11 a.m. & 7:30 p.m. Wednesday and Friday, 7:30 p.m. Saturday, 11 a.m. & 7:30 p.m. (Rev. J. Wainfield, Pastor).

TEL AVIV & JAFFA  
Anglican Church (Episcopal) (in former German Colony): H.C. 7:30 a.m. M.S. & H.C. 10:30 a.m. Evening Service, 7:30 p.m. Rev. E. Adeney, P.O.B. 2772.

St. Peter's Church (Ajam): Evening Service, 7 p.m. Rev. Otto F. Cahn.  
Catholics: 7:30 & 10 a.m. Languages: Italian, Arabic, French and English.

HAIFA  
St. Luke's Church: (Protestant Episcopal): H.C. 7:30 a.m. & 11 a.m. M.P. 10 a.m. Evening Prayer, 8:30 p.m.

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V. Claudia, It. Wheat Nakhon, Is. Wood J.S. Rutwell, U.S. General Cargo

M. Victory, U.S. Wood Strin, It. Compl. Offending Stranah, Bul. Household Effects

Rumina, Tur. Awaiting Passengers Axiomat, Is. Under Repairs

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Date Ship Cargo  
1.5 Gitea Cattle, Pipes and General Cargo

31 Viazki General Cargo & Acetylene Cylinders  
30 Nazir Passengers and Tourists

27 Orchidea Fodder and Carrots  
28 Komensent Immigrants, Passengers, General Cargo and Fodder

29 Norland Wheat  
27 Alpis Wheat  
28 Bracia Wheat, Fish, Pipes, Sulphate Ammonia, Mail, Cattle and Tourists

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**CHIEF ACCOUNTANT**  
many years' administrative experience in important concerns, knowledge of Hebrew, English, German, Russian and Polish, seeks responsible post. Write: No. 17910, P.O.B. 1125, Tel Aviv.

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## STATE OF ISRAEL

Notice to the Public

AGRICULTURAL FOUR-YEAR PLAN CONFERENCE

The agricultural conference to consider the implementation of the Agricultural Four-Year Plan—the Minister of Agriculture, Finance, the Director of the Ministry of Agriculture and Head of Departments participating—will open at 9:30 a.m. on Thursday, August 3, at the Ohel Hall, Tel Aviv.

Agriculturists, agricultural institutions and organizations are invited.

**TO LET**  
elegantly furnished 3-roomed flat near Balfour St.-Rothschild Blvd., Tel Aviv, for 6 months. Apply: JULIUS STAHL, 38 Rothschild Blvd., Tel. 2796, Tel. Aviv.

As owner of an office with telephone, near the central Post Office, Tel Aviv, I am interested to accept proposition for a combination, please apply: Ephron Adverting, 31 Rothschild Boulevard, Tel Aviv, for "O."

**WANTED**  
experienced ENGLISH SHORT-HAND-TYPIST (female) with working knowledge of Hebrew for half-day job (mornings) in Tel Aviv. Offers to No. 17912, P.O.B. 1125, Tel Aviv.

**WANTED**  
Hebrew-English Typist (male). Good prospects for responsible position. Apply, specifying curriculum vitae, No. 17911, P.O.Box 1125, Tel Aviv.

**WANTED**  
efficient young CLERK (English-Hebrew) ABRAHAMOFF BROTHERS, 6 Khayat St. Haifa.

**WANTED**  
Religiously observant young man professionally qualified as first-class Hotel and Restaurant Manager. Knowledge of Hebrew and English essential. Apply to "Israel" Hotel, Seashore, Tel Aviv, cor. Yona Hanavi St., 12 noon to 2 p.m.

**WANTED**  
many years' administrative experience in important concerns, knowledge of Hebrew, English, German, Russian and Polish, seeks responsible post. Write: No. 17910, P.O.B. 1125, Tel Aviv.

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## PICA Starts Work on Dune Settlement

HAIFA, Thursday. — The ground was broken today for an industrial settlement near the site of ancient Caesarea, half a kilometre west of the coastal highway. The ceremony took place in the presence of the Minister of Labour, Mr. Golda Myerson, Mr. Robert Gottlieb, Managing Director of the Palestine Jewish Colonization Association, Mr. Moshe Rowe, Acting General Manager, Senior Government officials and many guests.

Near a tall old eucalyptus grove that in the Mandatory period served as a landmark for "illegal" immigrant ships, PICA, the initiator of the scheme, will construct standardized buildings, workshops, complete with water and electricity, and a road from the highway.

The Government is building 200 one-family dwellings on plots of one-and-a-half dunams each for immigrant craftsmen who have brought with them their own tools and machines. The Histadrut Co-operative Centre planned to set up and to assist workers' co-operatives in the new settlement, which PICA termed a "pilot plant" for future large-scale semi-urban development.

### Turkish Times

The centre is being built on a track of shifting sand, for which Baron Edmond de Rothschild opened purchase negotiations with the Turkish Government in 1944. Not until 1947 was a contract signed with the Mandatory Government for a 30,000 dunam area in which PICA undertook to reclaim the dunes and to eliminate the threat of shifting sands to neighboring lands.

PICA is today successfully experimenting with castor beans, vine and citrus trees. The vegetation on the dunes has been helped by the absence of the flight of the locusts from the area two years ago.

Mrs. Myerson in her address praised the work which Baron Edmond de Rothschild had done for the country. "The outstanding personality and nearly the only one among the wealthy who believed in the possibility of setting the country."

### NEW COAST ROAD OPENS TODAY

TEL AVIV, Thursday. — The new Tel Aviv-Natanya coast road will be officially opened by Mrs. Golda Myerson, Minister of Labour, at 11 o'clock tomorrow morning. The road will be opened to regular traffic from 2 o'clock tomorrow afternoon.

The ceremony will be attended by the Minister of Communications, Mr. David Ben-Gurion, Mayor of Tel Aviv, Mr. Yehoshua Kuperman, Director-General of the Ministry of Labour, and others. At 3 p.m. there will be a regular bus service along the new road. The fare to Herzliya will be 12 cents, to Tel Aviv 10 cents, and to Natanya 12 cents, as against 160 cents on the old road.

### Two Children Killed In Accidents

TEL AVIV, Thursday. — Two children were killed and another seriously injured in road accidents in this area during the past 24 hours. Shoshana Mizrahi, seven, of Tiberias was killed in the Hativka Quarter yesterday when struck by an Army car driven by a civilian. The driver was arrested and released on bail today. At about the same time and in the same quarter Bracha Yephel, eight, of Petah Tikva, was struck by a hit-and-run motorist. She was taken to the Hadassah Hospital where her condition is still described as serious.

This morning, while crossing the Jerusalem road near Yezur, Honia Alvares, eight, was fatally struck by a vehicle. She died in the Jaffa Government Hospital a few hours later. The driver was arrested.

### CHILD DROWNED

HAIFA, Thursday. — A three year old girl fell into a well at Tarsishia in Western Galilee yesterday morning and was drowned.

### Soap News

TEL AVIV. — Laundry soap, toilet soap and soap powder for July and August will be 12 cents for each two compound laundry soap 100 gram bar or 100 gram bar toilet soap or 750 gram soap powder. Children visitors: bar baby soap, 25 ct special cards or (PTA).

### Personal Notices

MAX and RUTH MARX will be at home at 87 Gaza Rd., Jerusalem, between 11 a.m. and 1 p.m. on Saturday, August 5, 1950, on the occasion of the BAR MITZVAH of their son MICHAEL, Bar Mitzvah of the Bar Mitzvah Synagogue. This is the only invitation.

Mr. and Mrs. Victor Rhein and Mr. and Mrs. Manfred Schames invite their relatives and friends to the wedding of their children MESHULAM and MIRIAM which will take place on Tuesday, August 1, 1950, at Goldschmidt's Cafe, Mohelver St., Jerusalem, at 3 p.m. This is the only invitation.

## Hebrew Congress Sets Up World Cultural League

The First Hebrew World Congress, at its closing session in Jerusalem last night, decided to establish a Hebrew World Organization, to be called "Brith Olamit" (Hebrew World League).

The object of the League will be to organize all Hebrew cultural, educational, literary and scientific forces for large-scale planned activities in order to place the Hebrew language and culture in the centre of the life of the Jewish people.

Declaring that Hebrew is the only language which can unite all parts of the Jewish people, in Israel and in the Diaspora, the Congress expressed protest that in the countries of Eastern Europe Hebrew is still discriminated against.

The Congress welcomed the readiness of the Government of Israel to cooperate with it and was confident that the Jewish Agency would also cooperate.

Mr. Yitzhak Ben Zvi and Mr. Menahem Ribalow (U.S.A.) were elected Presidents; Dr. N. Slouschz, Prof. Rabbi B. Z. Uziel and Prof. S. J. Borowsky, Chairman; Dr. Yaakov Cohen, President of the Council; Mr. A. Speisandler (U.S.A.), Hon. Secretary; and Messrs. S. Rapoport and Josef Weiss (U.S.A.), Joint Treasurers. Dr. A. Rosenfeld was appointed Executive Director of the new organization.

### Seats Left Open

A number of seats on the Council were left open for members from countries of Eastern Europe, who it was hoped would, at a later stage be allowed to join.

A budget of IL35,000 for the first year was allocated, and a Fund for Cultural Activities (Keren Tarbut) was established.

A resolution of the Language Committee stressed the need for a uniform pronunciation of Hebrew. It was decided that the Congress would meet again in two years' time, unless the Zionist Congress meets during the same year.

In the afternoon the delegates were the guests of the Minister of Education at a garden party at the Ministry.

### Prelate Welcomes Israel's Birth

TEL AVIV, Thursday. — The Catholic Church welcomed the establishment of the State of Israel and trusted that it would be founded on the ideals of justice and love and freedom of the individual. Mr. Carlos Maria de la Torre, Archbishop of Ecuador, said at a farewell meeting arranged by the Foreign Ministry yesterday.

Together with Sr. Alfonso Francisco Ramirez, member of the Mexican Supreme Court, he is due to leave Israel on Saturday night after a week's stay here as guest of the Government. "I pray that God will help you carry through your great plans," he added.

"Despite the sea and ocean which separate us, the thoughts of Mexico were with you during your war," declared Sr. Ramirez, who is chairman of the Mexican League for Cultural Relations. "Small Israel can give the world new social methods," he said.

### NEW FRONTIER KIBBUTZ

Kfar Saba, Thursday. — A new frontier kibbutz named Nir Eliahu after the late Eliahu Golomb, former Haganah Chief, was established in this area today. Together with other settlements it will be part of an "Israel Triangle" facing the Arab triangle.

Among those present was Mrs. Ada Golomb, widow of Eliahu Golomb.

### English Speaking Circle

HAIFA. — Hapoel Hamizrachi invites you to a GRAMOPHONE RECITAL at 8 p.m. on Tuesday, Aug. 1 in the garden of the KRIPS CAFE (Hertl St. opp. Hefzi-Bah).

### TOURISTS WELCOME.

### THE HEBREW NATIONAL OPERA

TEL AVIV: HABIMAH HALL (air conditioned) Tuesday, August 1, 8.30 p.m. BARBER OF SEVILLE Conductor: G. SINGER Tickets: Ballin, 67 Allenby Rd., Tel Aviv, Tel. 5018.

### THE ORPHAN

Opera, Ballet by W. Sebekov

### English Speaking Circle

HAIFA. — Hapoel Hamizrachi invites you to a GRAMOPHONE RECITAL at 8 p.m. on Tuesday, Aug. 1 in the garden of the KRIPS CAFE (Hertl St. opp. Hefzi-Bah).

### TOURISTS WELCOME.

### LAST APPEARANCE AT REDUCED PRICES

### NEW PROGRAMME OF THE BALLETS DES CHAMPS ELYSEES (PARIS)

Today at 4 p.m.: Armon Cinema, Haifa. Tomorrow night at 9: Amphitheatre, Ramat Gan. Sun. July 30, at 8 and 9.15 p.m.: Habimah Tel Aviv. Monday, July 31: Est Haam, Rehovot.

Tickets for performances in Tel Aviv: Parnassus, 24 Rothschild Blvd.; Habimah, Box Office and "Hacartas" 31 Allenby Road.

## W. Germany Being Rearmed—Tass

LONDON, Thursday (Reuter). — The Soviet Government newspaper, "Izvestia," today declared that the Allies were turning Western Germany into "a smithy of new aggressive war," according to a dispatch received in London from Tass, the official Soviet news agency.

Remilitarization of Western Germany had assumed such a scale that the American, British and Bonn Federal Governments could no longer conceal their aggressive schemes, it said. "Therefore they have decided to go over from secret arming of Western Germany to open formation of a West German army," the report stated.

The Western powers were making heavy use of West German industry for making war materials, it claimed. Tanks were being built at the Roehme Werke plants in Finkenwerder, formerly belonging to the Blohm and Voess ships and arm firms. Machine gun belts, bomb fuses of all sizes and aircraft armaments were being turned out at the former Kurler Wilenwerk Plant near Hamburg and the prewar Alter Automatic Small Arms firm was again operating in the former concentration camp of Naumburg.

With the direct support of British-American monopolies in Germany, the report said, the military industry and in particular the whole Ruhr industrial basin was quickly being restored.

### Gov't Accepts 7-Hour Night Duty for Nurses

TEL AVIV, Thursday. — The Government has agreed to a seven-hour night shift for nurses. It was learned here today. It also agreed to pay all nurses half the general family allowances, instead of full allowances to those working only on night shifts, as had been originally proposed.

Nurses with five years' or more service in public health institutions would work seven hours on day shifts during the summer months. But the Government flatly refused at this time to consider the nurses' demand for a six-hour night shift.

When the nurses' strike ended, a fortnight ago, the Histadrut Executive promised the nurses to back their demand for a six-hour night shift as from January, 1951.

Most members of the Central Committee of the Histadrut feel they cannot make an issue on that demand at this stage because of the shortage of nurses and the implications of such a concession for other night-workers in the Government service.

The Mapam members, however, indicated yesterday that they were prepared to take the matter up, and recommended the resumption of the nurses' strike. The matter, it is now felt in Histadrut circles, might thus drift from the economic to the political sphere.

### CAR ROBBERY SUSPECT RELEASED ON BAIL

TEL AVIV, Thursday. — Ronnie Holmes, the ex-Mahal member and one-time singer who with her husband is accused of armed robbery in connection with stealing a taxi and beating the driver, was today released in a total of IL2,750 bail. IL750 of which was in cash.

Her husband, who is being represented by a separate attorney, is still in jail. Three alleged accomplices have already been arrested.

### MADAM

### HAUT COUTURE SVANDA

will be pleased to show you her Latest Models during reception hours (5-7 p.m.) on July 30, 31, at Park Hotel

### TEL AVIV CINEMAS BEGINNING Sat. July 29.

### ALLENBY Second Week

Dick POWELL — Marta TORN — ROGUES RECIPIENT of the French Foreign Legion. Daily at 3.30, 7.30, 9.30 p.m.

### EDEN Open Air

Third Week ISRAELI PREMIERE! The great artistic and musical comedy THE COSSACKS FROM KUBAN. Daily at 3.30, 7.30, 9.30 p.m.

### ESTHER Air Conditioned

Maria EGOROVA, JAN KIMURA, HER WONDERFUL LIE (La Boheme) by Puccini. Daily at 3.30, 7.30, 9.30 p.m.

### GAN RENA

Don DAILY, Ann BAXTER, YOU'RE MY EVERYTHING 15 great songs. Daily at 8 & 10 p.m.

### MIGDALOR

Second Week The World Known Singer TITO GOBBI in the immortal creation PAGLIACCI. Daily at 3.30, 7.30, 9.30 p.m.

### MOGRABI Second Week

Barbara STANWYCK, SUN LANCHESTER, SORRY, WRONG NUMBER. Daily at 3.30, 7.30, 9.30 p.m.

### OPHIR

Clark GABLE, Alexis SMITH, Frank MORGAN, ANY NUMBER CAN WIN. M.G.M. picture. Daily at 3.30, 7.30, 9.30 p.m.

### ORION

Vivian LINDFORS, Dennis MORGAN, Victor FRANCES, TO THE VICTOR Warner's new thrill of screen excitement. Daily at 3.30, 7.30, 9.30 p.m.

### SHDEROTH

Fred MacMURRAY, Ann GARDNER in the romantic adventure picture SINGAPORE WITHOUT A "CONSCIENCE". Daily at 3.30, 7.30, 9.30 p.m.

### TAMAR

Passage, 111 Allenby Rd. ISRAELI PREMIERE! France's Greatest Actor LOUIS JOUVET in his most startling MULTIPLE ROLE in "MONSIEUR ALBI" (Copie Conforme). Evening: 7.30, 9.30. Saturday: 8.00, 10 p.m.

### NON-STOP from 10.15 a.m. to 8 p.m. (FRIDAY, July 28, ONLY) ELEPHANT BOY

No institutions. No reductions. Excellent Air-Conditioning.

## Nazi Executioner Dies Accidentally

BOISE, Idaho, Thursday (Reuter). — Sergeant John C. Woods, the man who hanged the Nazi war criminals after the Nuremberg trials, has been accidentally electrocuted, his wife said today.

The army informed last week on Eniwetok Atoll in the Marshall Islands.

### AFL, CIO Agree to "Work Together"

WASHINGTON, Thursday (Reuter). — America's largest trade union federations, the American Federation of Labour and the Congress of Industrial Organizations, have made their first formal agreement to work together in politics, legislation, and international policy.

A permanent AFL-CIO unity committee, created yesterday, will consider practical inter-union quarrels and to study proposals for "organic unity in the American labour movement," it was stated.

The committee also plans, sooner or later, to bring Mr. John L. Lewis' United Mine Workers and other outside unions into discussions.

### Zealots Urged to End Demonstrations

Heads of Yeshivot in Mea Shearim and Gusha were called upon to persuade religious zealots to cease their rioting and demonstrations, at a meeting with Police Superintendent Levi Avrahami in Jerusalem yesterday.

Mr. Avrahami told the rabbis that the action of the zealots in attacking U.N. and Consular Corps cars was not only disturbing the peace of the city but was causing difficulties for Israel abroad. He warned that strong determined action would be taken against the zealots if they did not cease their irresponsible demonstrations.

At a meeting of the Municipality, Mayor Daniel Auster condemned the actions of the zealots, he declared, were calculated to cause chaos in the city. The British, Turkish and Swiss Consuls and the U.N. staff had complained to him of the attacks in which stones were thrown and persons injured. These complaints had been passed on to the police.

He told the Municipal Council that the Swiss flag was ripped on three different occasions from the Consular car and torn up by groups of zealots who were completely void of all responsibility. It is reported that announcements calling on the zealots to continue their demonstrations were posted in synagogues and yeshivot yesterday evening.

### Citrus Talks With U.K. To Begin Soon

Discussions between representatives of the Citrus Marketing Board and British citrus circles are expected to begin within the next few days, it is believed. Members of the Marketing Board are now in Eastern and Western Europe negotiating for the sale of Israeli citrus.

Representatives of the British consumers' cooperative movement, now in Israel, are meeting with Government officials in connection with the renewal of trade relations that existed before World War II.

## U.S. Strength At Peak Since War's End

WASHINGTON, Thursday (Reuter). — Defence Secretary Louis Johnson said yesterday that the overall fighting "potential" of the U.S. was greater at the start of the Korean war than at any time since after the U.S. demobilized after the second World War.

He told a Senate Appropriations Sub-committee which is considering President Truman's request for an additional 10,000m. dollars for defence that the military establishment was on "a sounder mobilization base than any the U.S. has ever had before." He said there was now a closely knit team of land, naval and air forces.

He emphasized the United States was not now engaged in a call "for full mobilization." As he explained, it "is a call to increase our strength to enable us to support the U.N. action in Korea and to build up our strength elsewhere to meet the threat to world peace."

Mr. Johnson said that the Korean war was "a battle of supply" and "we must expect difficult problems and slow progress."

Mr. Johnson said that the U.S. fleet was doing today what it could not "possibly have done in March, 1945, just after the Communists seized power in Czechoslovakia."

### Work to Start On New C.O.L. Index

The 1,300 families who have been asked to participate in the study to determine a new Cost of Living Index will be visited next week by representatives of the Central Bureau of Statistics. The families, chosen by a scientific procedure, represent a cross-section of all wage-earning families in the country.

Each family will receive two forms on which they are to list their present daily and annual expenditures of the past year. All information will be kept secret. The Bureau representatives, who will help the families fill out the forms, have been pledged to secrecy. No family selected will be forced to take part in the investigation, unless they wish to.

A cultural centre for Chen service-women was opened yesterday at a base training depot somewhere in Israel.

### MacKenzie King's Funeral in Ottawa

OTTAWA, Thursday (Reuter). — The body of the former Canadian Prime Minister, Mr. William MacKenzie King, was borne in state today through streets where thousands of people stood in silent mourning.

People waited five deep along the route of the funeral procession from the Parliament building to the church.

### M A Y Cinema, HAIFA

TEL 2856 Air conditioned ENCHANTMENT David NIVEN — Teresa Wright MAYON: 10th week THE PEARL

### CARMEL CINEMA, HAIFA

Opp. Tel. 2856, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

### La Cage aux Histoires

Noel-Noel & Michelle Francoise Aug 1, 2, 3 "THE KILLERS" by E. H. Hocking Burt Lancaster, Ava Gardner

### OPHREASTRA

Special Concerts RAMAT GAN. Amphitheatre. Sunday, July 30, at 8.30 p.m. JERUSALEM. Edison Theatre. Wednesday, Aug. 2, at 9 p.m. Conductor: DEAN DIXON Soloist: JAN PEECE (Tenor) (By courtesy of S. HUROK) Works by: Beethoven, Berlioz, Mendelssohn, Brahms.

### Vocal Works by: Handel, Donizetti, Meyerbeer

### Sale of Tickets:

TEL AVIV: at the I.P.O. Office, 36 Allenby Road, (11-2, 4-6) Ramat Gan, at "Tarbut", 49 Bialik Street. JERUSALEM: from today to the general public at Cahana's

### HAIFA CINEMAS

ORAH (Air-conditioned) Israel Premiere SOMEWHERE IN EUROPE Hungarian speaking English & French subtitles. Arthur Smiley — A. Ronai, MORIAH (Air-conditioned) Walt Disney's FANTASIA Leopold Stokowski and the Philadelphia Symphony Orchestra. THE GREAT SINNER Based on "The Gambler" by F. Dostoevsky with Gregory Peck, Ava Gardner, ARMON (Air-conditioned) Israel Premiere THE VOW (Three Kafi) Yiddish speaking Second (Three) (English subtitles on film) ORION (Air-conditioned) HOUSE OF STRANGERS Edward G. Robinson, KN DOB Open Air, Tel. 3421 S. L. A. V. E. G. I. E. L. Technician Yvonne de Carlo, George Brent

### JERUSALEM CINEMAS FROM SAT. JULY 29

EDEN Tel. 3829 Second Week Lana TURNER, Gene KELLY, June ALLYSON, Van HEFLIN in THE THREE MUSKETEERS Technicolor splendour 3 Perfs: 3.30, 7.15, 9.15 p.m. Also today at 3.30 p.m. and on Sunday at 10.30 a.m.

### EDISON Tel. 4056

Saturday at 7.40 & 9.40 p.m. Weekdays at 3, 7 and 9 p.m. Forum Film Presents: JOSEPH COTTEN — ALIDA VALLI — ORSON WELLES — PAUL ROEBIGER — ERNST DEUTSCH in Carol Reed's latest creation of international repute: THE THIRD MAN (No invitations this week) Sat. at 3.30 p.m. Today: BAR-MITZVAH

### STUDIO Tel. 4055

Sat. at 7.40 & 9.40 p.m. Weekdays at 3, 7, 9 p.m. DANNY KAYE — VIRGINIA MAYO SZOKE SZAKALL in the brilliant classical entertainment by Samuel Goldwyn: THE WONDER MAN In glorious technicolor Sat. today, Fri. at 3.30 p.m. TOMORROW IS FOREVER

### ORION Tel. 2914

Hilarious technical comedy! MOTHER IS A FRESHMAN with Loretta YOUNG, Van JOHNSON. 3 Perfs. daily at 3.30, 7.15 & 9.15 p.m. Sat. night 2 perfs. at 7.30 and 9.20.

### SEMAPAR Tel. 3742

Hona Massey — Bella Lugosi — Maria Quesenkaya and LON CHANEY in his most terrifying role: FRANKENSTEIN MEETS THE WOLF MAN Romance in Tangle with Titans of Horror. 3 perfs. daily at 3.30, 7, 9 p.m. Saturday: at 7.30, 9.30 p.m.

### TEL-OR Tel. 5555

Gary COOPER — Ray MILLAND — Susan HAYWARD — Robert PRESTON — Brian DONLEVY in the greatest battle — was between the gallant French Foreign Legion and Arabs: BEAU GESTE today at 3.30 p.m. BLOOD and SAND

### ZION HALL

ISRAELI PREMIERE James MASON — Joan BENNETT in a powerful and dynamic drama: RECKLESS MOMENT Saturday, 7.40 — 9.30 p.m. Weekdays: 3.30, 7, 9 p.m. Friday at 3.30 p.m. HER JUNGLE LOVE



# THE JERUSALEM POST

Founded as The Palestine Post in 1922. Published daily except Saturdays, in Jerusalem by The Palestine Post Ltd., registered at the G.P.O.  
 Founder and Editor: Gerald Aaron (now deceased)  
 Managing Editor: Ted R. Lurie  
 Friday, July 23, 1959  
 Ab. 14. 2718. Shabbat 14, 1959

**NEWSPAPERS** are essential for the working of a democracy, not alone for the news they give but also and more particularly for the different opinions they reflect and for the check their vigilance provides. Newspapers should therefore be regarded in a class by themselves as an essential commodity. Newspaper should have high priority in the allocation even of scarce foreign currency. Yet this apparently is not the view of the officials who decide on the issue of import licences. The newspapers in Israel are being forced to operate without a single day's reserve of paper. As an example it may be revealed that only a few hours before yesterday's issue of *The Jerusalem Post* went to press it was not known whether it would have the required amount of paper. And the other daily papers suffer from like difficulties.

Nobody understands better than newspaper editors the shortage of foreign exchange from which the country is suffering and the need to devote the meagre stock of currency only to the very most important imports. It is felt, however, that it is not just shortage of currency that has brought the newspapers to the position of not knowing whether they will be able to appear the next day, but the lack of understanding of the functions of the daily press. This was clearly indicated by an official of the Ministry of Supply who said that as far as they were concerned one two-page newspaper would be enough for the country. It is not financial stringency that causes newspaper import licences to be issued late and for insufficient quantities, for offers from abroad have been received which would enable several months' supply to be held here on credit — offers which have been accepted but diverted to other essential paper users. It is a deplorable failure on the part of officials to appreciate the place of the press in the modern democratic state.

**THE** histories of Eire and Israel have so many elements in common, the problems they have had to face and still face — are so similar, — that for once, comparison is valid. Israel and Ireland are both countries which have small populations but which command the affection and active sympathy of millions all over the world. Both remained faithful to their national ideals through centuries of adversity. Both struggled against the might of an empire and won through faith. Both recreated a language, long thought dead, as the central point of a revived culture. Therefore, of the many distinguished visitors that Jerusalem has had in recent years none has won more respect than Mr. Eamon De Valera, leader in the war for independence which ended in the establishment of Eire.

Mr. De Valera has even more claim on the admiration of the people of Israel than his place as a historical figure demands. His personality is such as to be immediately understood and appreciated here. Even after victory he continued to serve Ireland by refusing to rest when relaxation would have been understandable. One of his first acts as Prime Minister of Eire was to liquidate the extremist elements of his own revolutionary army when by continuing war they endangered all that had been gained. Mr. De Valera comes here as a Catholic, as Holy Year pilgrim. Israel extends to him and his party a warm welcome.

## NEW PROGRAMME FOR RED NAVY

By JAMES WAKEFIELD BURKE

**BERLIN, (N.A.S.)**—At the beginning of March, 1,300m. rubles were earmarked for the new Red Navy five-year plan. Newer and bigger submarines, long-range bombers, aircraft carriers and new bases in the Far North have been planned. A committee consisting of Marshal Vasily Sokolovsky (Deputy War Minister), Adm. Ivan Jumashev (Navy Minister), Marshal Shapovalov (Chief of Staff), and Marshal Nikolai Bulganin (as representative of the Politburo) is planning the future Soviet Navy.

On April 14, Chief of Staff Marshal Sergei Shumakov announced that the Soviet Navy would be greatly expanded, modernized and strengthened. The Navy was not only declared independent, but took over from the Air Force control of all seaplane installations on the Baltic Coast as well as the long-range bomber units. The Air Force was left only with the fighter force and medium bomber for tactical air warfare. Russian superfortresses, which are capable of bombing American coasts both Pacific and Atlantic, are now entirely under the control of the Red Navy.

The Soviet Air Force, riding high since its shining hour of glory, has been reduced (temporarily) to a tactical force and its budget cut by 800m. rubles. The Navy's big chance came when Nationalists China fell to the Communists. Port Arthur and Dairen are being rapidly welded into powerful Navy strongholds, according to authoritative sources. Daily, long trainloads and cargo ships of weapons and war implements arrive in these ports. Russian and satellite industries which had been at the disposal of the Army and Air Force have been converted to Navy production. Two new naval strongholds are planned "somewhere on the China coast" to replace Vladivostok in importance during the next five years. Special Soviet commissions of high-ranking Navy officers are on an "inspection tour" in China. Other special missions have followed to prepare the way for 100,000 builders.

**Calling for Volunteers** For this enlarged service, the Navy has added something new — they are calling for volunteers. Since April, a recruiting campaign has been operating, with "favourable success." Conditions and benefits offered are very attractive and the old-time Bolshevik leaders are "surprised" at the results.

The Communist Party is doing much to help with a strong propaganda campaign, just as it helped to build the Red Air Force.

If more proof is needed, the fact that long-range bombers are being placed under the command of the Navy

speaks for itself. One observer in Berlin stated: "There is but one conclusion. When war comes, Russia will strike suddenly and 'terribly' it won't strike and fall back like the Japanese at Pearl Harbour."

This shifting of emphasis in the Navy does not mean that the Army or Air Force has suffered a damaging setback. Rather, it means that the Soviets have suddenly realized that war is more imminent than supposed three years ago, and that they must now match the U.S.A. in sea power as well as in the air. The Soviets have expressed entire satisfaction with their land forces — well proved in the second World War.

## SITTING ON THE FENCE

**By NATHANIEL GUBBINS**

The whole relationship seems to be a refined form of friendship, but with no passion in it. I warn a doctor colleague in reply to a woman asking if she should marry a 30-year-old bachelor who is "aged and sincere, but shows no sign of love."

"YOU'D rather not sit on the fence? No, don't do it to me! Oh, very well then. Sit somewhere else. I'm sure I don't mind."

No, I don't mind at all. Sit in the armchair with the evening paper. Or sit on the rug by the fireplace like an old totem without ambition. Sit anywhere out of range of the perfume I use specially for you. I suppose I spend too much time in a "situation."

## JERUSALEM HONOURS CONSUL LUTZ



A reception in honour of Mr. Charles Lutz (extreme right) was held in Jerusalem on Tuesday. As Swiss Consul General in Budapest during the Second World War, Mr. Lutz helped to save thousands of Jewish lives. Shown above with Mr. Lutz are Rabbi Akiba Schreiber, former Chief Rabbi of Bratislava (left), and Dr. M. Smoira, President of the Supreme Court. Photo by Hirschbain.

## JORDAN CO-OPERATION LACKING Infiltration Could Be Stopped

By GENE CURRIVAN

**AMMAN** infiltration could be stopped within 24 hours if Jordan would cooperate, according to Captain Moshe Idelovitch, Assistant Superintendent of Police, Russian born Idelovitch is Commander of the Petah Tikva area where most of the border marauders and murderers penetrate.

While most frontiers have been relatively quiet, Jordan remains a trouble spot. There were 227 infiltrators captured in June and during the previous months the number was 1,000. Most of these except known criminals and murderers have been sent back across the border. Idelovitch and his Chief, Inspector General Yehzekiel Sahar, categorically denied published reports from here and abroad that captured infiltrators had been maltreated and in some cases tortured.

This correspondent has just completed a tour of the central border below the Arab "triangle" where most of the serious marauding has taken place recently. In this sector there is no desert to separate Jordan and Israel villages, but merely a narrow dirt road with farms and groves on either side. A barbed wire fence tramped into the dirt is the only semblance of a dividing line in the area west of the large Jordan town of Kalkilya from where many of the infiltrators come. During the day no one crosses although Arabs and Jews work within arm's length of one another and carry on conversations. But at night

infiltrators walk across at their leisure and return with stolen cattle, steel pipes, or anything else movable or of a value to them.

During the tour I reached the ancient, primitive village of Kafar Kasim where Israel Arabs live in a manner unchanged by time. Police were just examining a spot in a wadi below the town where at dawn marauders had dragged a villager from his home. They broke his legs and beat him up when he declined to tell where his money was hidden.

**Former Neighbours** His attackers formerly lived in the village and were known to him. They came from Dier Balut across the valley. When Israelis and Jordanians have their next fortnightly meeting at Kalkilya, the assailants' names will be given and a request made that they be rounded up.

"But it won't do any good," Idelovitch said. "We get promises but no action. Hundreds of these criminals are allowed to remain in border towns, and Jordan does nothing about them."

Back at Petah Tikva prison, I spoke to an infiltrator from Kalkilya who had been captured with a grenade in his hand. He said he came over to steal anything he could. When asked why he carried a grenade, he replied, "For self-defence."

Because his crime is a felony, he will be tried and probably sentenced to six or eight months. But most of the prisoners are promptly returned only to reappear in a short time.

Idelovitch favours more drastic methods, "but we haven't orders from the top."

A vigorous training policy would give us enough workers within six months to build all the small houses the country requires.

Yours, etc.,  
 B.B. METZ  
 Nahariya, July 16.

## BEERSHEBA POLICE

**The Editor, The Jerusalem Post**

Sir, — I was very surprised to hear that the police force stationed at Beersheba left the town because of lack of accommodation.

The Government's reaction to the nurses' strike was very sharp and they were termed "irresponsible" even when they left a skeleton staff on duty. But the police are apparently allowed to express their dissatisfaction by depriving a town of their services.

Yours, etc.,  
 M. GOLDSCHMIDT  
 Jerusalem, July 21.

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## Readers' Letters

### COLUMN ONE

**The Editor, The Jerusalem Post**

Sir, — Mr. David Courtney has been expected to be among the supporters of the Peace Petition now being signed by many people in various parts of the world. Israel included. But his column of June 14 seems to indicate that he was decided to dissociate himself from those intellectuals who signed the petition in the West — intellectuals, who in his own words, "are notoriously muddled people." We have been taught by Mr. Courtney that issues are greater than parties. Now he seems to indicate that the only thing that is wrong with the Peace Petition is that it is East- and not West-sponsored. Does a right issue become wrong because a wrong party supports it? This hardly sounds Courtney!

It takes great courage nowadays for a man who has a conscience to live in peace with it. Everybody admired Mr. Courtney for his courage to prefer peace with his own conscience to the peace with his country or his paper. Lately, however, he began to fall dangerously into line with the policy of *The Jerusalem Post*. I don't know who is the Salvation Army to him, but this column has a touch of revivalist confession of former sins of foolish intellectualism. This strange re-conversion of Mr. Courtney to the Dollar-value of peace may comfort some of his previous critics. For most of his former admirers — and I am one of them — it is disturbing news.

Yours, etc.,  
 MORDECHAI BENTOV  
 Tel Aviv.

## ISRAEL SOCIETY OF ALLERGY

LECTURE BY Dr. Louis Sternberg, of New York City, on Asthma bronchial and its present-day treatment

Sunday, July 30, at 8 p.m. at the Medical School Lecture Hall, Jerusalem. All physicians are invited.

## By NATHANIEL GUBBINS

he own nose, too! Well, I am surprised. I thought it was a false or carnal nose. In fact, I thought yours was a carnal nose until you blew it like a trumpet. The fact that you can blow your nose makes all the difference, doesn't it? The difference between you and an ant cat.

"Oh, must you go? Oh, what a pity. Just when we were having such a wonderful, exciting evening. Good-bye. Do come again!"

Yes, do come again, you pin-striped near wolf, you sexless cat-eater, you bloodless cabbage. Then I'll put something in my bath and behind my ears and fill my hair with glue. And we'll spend a wonderful, exciting evening looking at pictures of your two-headed grandmother.

## Pig's Fatal Plunge

Pigeons are playing ping pong at Harvard University, America. A now called Boatsie had recently suicide by jumping into a pond at Hayes, Middlesex, England.

## BEFORE Sir Waldron Smiles

they consider asking a question in the House of Commons: "Is it not a fact that even dumb creatures are happy under free enterprise and miserable under Socialism?" It is only fair to warn him that the American pigeons are not playing ping pong because they are happy, but because they are in the hands of a psychologist, Professor B. F. Skinner.

For reasons best known to himself, he is making them play for corn. The winning pigeon gets the corn; the loser goes hungry, which is free enterprise in its noblest form, but which is not likely to make the loser happy.

Nor did the English sow, Bessie, commit suicide because she was depressed by the rigours of Socialism. This is made abundantly clear in her last poignant message written before she took the fatal plunge.

"I feel I can't go on," she wrote. "I get so depressed. Litter and dirt and dread of the day when I shall be nothing but four or five hundred bacon rations. So I feel this is the only way out."

## FILM NOTES

### Screen Story of Union Worker

A film that tells the story of an American worker and his affiliation with a labour union is now appearing in the United States. Production of the film, called "With These Hands", was sponsored by the International Ladies' Garment Workers' Union, a 404,000-member affiliate of the American Federation of Labour.

With a cast recruited from the Broadway stage, "With These Hands" shows the development of ILGWU as recalled by a clean-shaven, 30-year-old actor who is to retire on a union pension. The various scenes are set in and around New York City where ILGWU has its headquarters.

The picture shows the young cloakmaker encountering the difficult working conditions that prevailed in the garment industry in 1910, when he joined the ILGWU. It shows how labour-management strife evolved into peaceful relations in the industry today, and how the union successfully resisted Communist domination. It depicts the benefits now enjoyed by the cloakmaker as a member of the union — through the union's health and medical plan, its facilities for cultural development and recreation, and through better working conditions and higher wages.

## LATEST ADDITION TO THE FLEET OF AMERICAN EXPORT LINES, Inc.

The Mediterranean cruise of the new luxury liner s.s. INDEPENDENCE scheduled for February and March 1961, which will be the vessel's Gala Maiden voyage covers a stay in Haifa of 2 days 17½ hours, from the 1st to the early hours of March 4, 1961. This is a longer period than the stay at any other port of call, with the sole exception of Alexandria, where the vessel will remain for 5 days and 4 hours.

The s.s. INDEPENDENCE is the fastest American passenger ship and is completely air-conditioned, which is a real innovation. She will carry 1,000 passengers in three classes and 575 officers and crew.

The s.s. INDEPENDENCE will be followed 3-4 months later by her sister ship the s.s. CONSTITUTION.

American Export Lines are maintaining a regular monthly service between New York and Haifa by the most popular and very well liked s.s. LAQUARDIA. (Adv.)

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## Churchill On Fateful 1941

By ALLAN MOORHEAD

THE GRAND ALLIANCE. By Winston Churchill, Cassell, London, 10s.

THE year 1941, the theme of Mr. Churchill's third volume of memoirs, was perhaps the most eventful year of all. That was the year when Wavell's army broke the Italian empire in Africa and was then thrown back across the desert by Rommel. It was the year of the unlovely expedition to Greece, the battle of Crete, the conquest of Syria and Persia, of the final breaking of the Blitz on England and such incidents as the arrival in Scotland of Rudolf Hess.

There were great naval actions: the battle of Matapan, the sinking of the Bismarck, the battle of the Atlantic, the loss of more than 4m. tons of British shipping. In June, after the British Commonwealth had continued without a break for 12 months, Hitler attacked Russia, and in December the Japanese fell upon the Americans at Pearl Harbour.

It was the year, in fact, when all the Great Powers finally ranged themselves on one side or the other and the whole pattern of the war was fixed. From this point it rolled on through Alamogordo and Stalingrad to the inevitable end.

Mr. Churchill traces these events with a determined and enthusiastic hand. He covers an enormous range, switching back and forth from the desert to the sea, from Vichy to Japan and from lists of tonnage to his intimate dealings with Mr. Roosevelt.

### Panorama in Perspective

It is the picture of a dominant mind working at full stretch, roving confidently over the whole world, pouring out memoranda, speeches and directives at a pace that seems incredible now.

Already Mr. Churchill has succeeded in getting a number of things into a new perspective. Hess, for example, hysteresis into a trifling and hysterical figure. Mr. Harry Hopkins takes a place among the half-breed leaders at the top. We begin to see that the race to produce weapons and establish allies became at this stage more important than the loss of territory or even of human life.

As for Mr. Churchill's own place, it is interesting to see in these pages how closely he controlled events, imposing his own will as well as his inspiration upon his followers. There are times when we find him as Minister of Defence, directing generals right down to the disposition of their brigades and even battalions.

The year opened with Wavell's headlong campaign across the desert, which was cut short by the decision to divert a great part of his forces to Greece. This is the most controversial part of the book. Should we ever have sent the expedition at all? Would it have done better to have advanced the desert and advanced on Tripoli?

Mr. Churchill goes fully into all this. His heart, he reveals, was set upon establishing a bloc in the Balkans consisting of Turkey, Greece, and Yugoslavia; and so, quite apart from the questions of honour involved, he was going to Greece. General Wavell, he adds, was given simple opportunity to refuse the expedition, and he quotes telegrams to prove it. Mr. Eden was with him in the Middle East at the time. So was General Dill. They all concurred. Admittedly the campaign was a disaster at the time, but it had results: it may even have delayed the German offensive by several weeks and thus saved Moscow in the autumn of 1941.

Had Mr. Churchill and the Cabinet foreseen all the disasters that followed in that spring of 1941 would they still have let the expedition go forward? Would they have re-

moved General Wavell from his command? These things have a special interest now for the battle of Greece was not so very different from what is happening in Korea. There was then the same lack of information about the enemy's power and intentions, the same necessity to make a gesture, the same bewildering change in the scene from day to day.

### Taking Chances

Where so much was unknown—and 1941 was a mass of uncertainties—the Prime Minister of England at least was one man who usually took a steady line from the beginning. He was in favour of haste. He preferred nearly always to take a chance and go ahead. His telegrams all through this period leave the impression that he was constantly obliged to hound his reluctant generals forward. They balked at times. And when they failed or hesitated too long, as Wavell did in Iraq and Auchinleck later on in the desert, they were dismissed. The timing and the wisdom and the reasons for these dismissals are not yet entirely explained by Mr. Churchill's account. Wavell, particularly, wanders, a strange ghost, through these chapters, at one moment the victor of Cyrenaica, the next relegated to India, only to be elevated to the supreme command in the Far East.

Here probably is one of the essential issues not only of this book but of war itself. War still remains one thing for the planners and another for the men who fight it. The soldier's heart and hand can fail at last no matter how clear the plan or how strong the sense of duty, and it is not always possible to appreciate this at headquarters. Mr. Churchill was a fighter as well as a planner, and his personal courage was equal to anything; but there were limitations to other people's endurance which it was not always easy for him to see. His followers were those of a Renaissance mind working in the twentieth century.

On the political side there are some admirable things here. The correspondence with Stalin reveals the intense distrust of Russia towards its allies even in these early days. When Britain sent her own army to Murmansk and surrounded those she might have had from America, there were few, if any, thanks. "We endured," says Mr. Churchill, "the unpleasant process of exposing our own vital security and projects to failure for the sake of our new ally—early, snarling, grumping and so lately indifferent to our survival."

But with Mr. Roosevelt it was very opposite. From the very moment when it was proposed that the President and the Prime Minister should meet at sea "in some lonely bay or other," Mr. Churchill moves forward into a warmer and warmer friendship, without doubt his great achievement of this vital year was his brilliant handling of relations with America. He ended the year as a guest in the White House, and he emerged into the new year with an assurance from the President that Hitler was to be defeated first and the Japanese thereafter.

There was not much humour through these forbidding days, but one of the Prime Minister's coded telegrams is quotable. It was to Lord Beaverbrook, who had just succeeded in negotiating an agreement over supplies with Stalin in Moscow.

"No one," Mr. Churchill wired, "could have done it but you. Now come home and make the (one group undecipherable) stuff." He added pleasantly: "Impossible to restrain the feeling of optimism here."

It was the kind of optimism which Mr. Churchill generated wherever he went, and it still casts a backward warmth over the pages of this strenuous book. (Observer Copyright Reserved)

## Jobann Sebastian Bach Died July 28, 1750 Bach and Our Time The Roots of Bach's Art

By FRANK PELLEG

BECAUSE musical creation does not mean abstract juggling nor aesthetic dalliance with sound, but the synthesis of a sovereign intellect with a wealth of emotion, and because musical performance is not merely acrobatic skill, but the transforming of a dead score into a living world perceivable by our senses, and

because music is not a plaything for idlers, but a universal language awakening the most noble conceptions—because of all this, Johann Sebastian Bach was the greatest musician of all time.

As a composer, Bach combined supreme workmanship with an imagination which never dried up. Like a creative machine he poured out hundreds of incomparable works year after year, week after week, with, so to say, watch in hand, and apparently not in the least influenced by the spirit's alternating floods and ebbs of elation and depression, nor by bureaucratic pressure of his official patrons.

His career as organist lacked outward lustre, but we have the testimony of competent contemporaries that he was an undisputed master of this instrument as well as of the harpsichord and clavier, his unprecedented technical skill serving as a never-failing tool.

Bach's work, often misjudged up to the present day as "dry," "academic" or "mechanical," is in reality the product of a perfectly reasoning brain working in perfect harmony with an overflowing heart. It is one message of faith given to mankind through the medium of sounding air.

No individual or group can be held responsible for the lack of popularity which is still the fate of Bach's musical idiom. The fault is not that of his contemporaries who gave preference to some industrious mediocrities, nor of the following generation which, as we know, had no use for the "old edger." Neither can we blame those romanticists of Bach's work and forced on it their fashionable interpretations. We must even exonerate those of his present-day exponents—some of our best musicians among them—who deem it necessary to "improve" on Bach by tumultuous transcriptions for the piano and "colourful" orchestrations. If many centuries had to pass before the renaissance of Plato began it is asked too much to wait another couple of centuries before the world will be worthy of Bach's message? A history of musical appreciation would have to point out that only recently have we succeeded in making Beethoven our own and that we are just standing at the threshold of Mozart's era. Only after this will the realm of Bach emerge.

WHAT they buried two hundred years ago today was the body of a nondescript, small-town burgher, a minor church official, a humble organist and music teacher with a score of children and a thousand petty worries. "The air is too healthy here," the creator of the "Passion of St. Matthew" wrote from Leipzig. "Few people die and my income from funerals is, therefore, scanty." He was always in trouble with his superiors, and time and again was he hauled before the Church Tribunal because he had kissed a girl in the organ loft or because he was sitting in a beer-cellar when he was supposed to be assisting at a service.

Such was the narrowly circumscribed world in which the man J. S. Bach lived. He never left his German provincial world to seek fame in the cultural centres of Europe as did Handel and other musicians of the time. Why should he? He lived in a magnificent universe of his own, that inner world of the soul whose emanation is his work. True, this world is not to everybody's taste; it lacks poignant love stories, dramatic adventures and flippant rilleries. But there is faith, peace of mind, and elevation. There is love—love of mankind. There is humour—the serenity of true hearts: There is the drama of the struggle of conscience, of the quest for the sublime, of man erring and mastering his weakness, being vanquished a thousand times and yet emerging triumphant, for triumph he must.

Yes, triumph he must, for he follows a leading star. The symbol of the leading star is something we desperately need. Let me tell the story of a life which has already become a legend although its bearer blessedly still lives among us.

THERE was a young man who learned to play the organ. And when he had finished his apprenticeship he played Bach, and nothing but Bach.

Steeped in Bach's music, religious thoughts were stirred up in him. So the man studied theology, and wrote religious books. And he continued to play Bach, and nothing but Bach.

From theology he came to philosophy, he went back to university, became a philosopher and wrote philosophical books. And still he played Bach, and nothing but Bach.

But theoretical concern with human problems did not satisfy him. When he was thirty he heard of the abject misery of Africans exposed to tropical diseases without any medical help. Back he went to study medicine, became a physician and went to Africa to help the negroes. From time to time Albert Schweitzer emerges from the primordial forest to raise funds for his hospital by touring the world as an organist—playing Bach, nothing but Bach!

LET this story suffice as an appreciation of Johann Sebastian L. Bach on the occasion of the 200th anniversary of his death, instead of scholarly analysis or an expert interpretation of his work. For in all eternity he will be what he is: the children of this age of anxiety are desperately in need of a leading star.

### Amsterdam Synagogue 275 Years Old

AT a recent recital in a Jaffa church, the organist played Kol HaShema by the 18th century Italian, C.G. Ladarti, which had been adapted and published by an Israeli amateur musician, David Ricardo.

Ricardo was at the recital and he told me of his career. He was born in Amsterdam and had never studied music but as his forbears had been connected with the famous Sephardi Synagogue whose 275th anniversary occurs this week-end he became acquainted as a youngster with its rites and melodies. His father, Dr. B. I. Ricardo, was Rabbi at the synagogue and his maternal grandfather, E. M. Alvarez Vega was Hazan.

David Ricardo became conductor of the synagogue choir and began a collection of old melodies still used or remembered by the congregation. The Spanish immigrants had brought with them chorales strongly influenced by the Gregorian chant and the Italian, melodies of the baroque style.

He intensified his work on coming here in 1933; although he had to adopt a more lucrative profession than music. When it became known that all Amsterdam syna-



Albert Schweitzer playing Bach

By ALBERT SCHWEITZER

SOME artists are subjective, some objective. The art of the former has its source in his personality; their work is almost independent of the epoch in which they live. A law unto themselves, they place themselves in opposition to their epoch and originate new forms for the expression of their ideas. Of this type was Richard Wagner.

Each belongs to the order of objective artists. These are wholly of their own time, and work only with the forms and ideas that their time proffers them. They exercise no criticism upon the media of artistic expression that they find lying ready to their hand and feel no inner compulsion to open out new paths. Their art not coming solely from the stimulus of their outer experience, we need not seek the roots of their work in the fortunes of their creator. In them the artistic personality exists independently of the human, the latter remaining in the background as if it were something almost accidental. Bach's works would have been the same even if his existence had run quite another course. Did we know more of his life than is now the case, and were we in possession of all the letters he had ever written, we should still be no better informed as to the inward sources of his works.

THE art of the objective artist is not impersonal but super-personal. It is as if he felt only one impulse—to express again what he already finds in existence, but to express it definitely, in unique perfection. It is not he who lives—it is the spirit of the time that lives in him. All the artistic endowments, creative aspirations and errors of his own and of previous generations are concentrated and worked out to their conclusion in him.

In this respect the greatest German musician has his analogue only in the greatest of German philosophers. Kant's work has the same impersonal character. He is merely the brain in which the philosophical ideas and problems of his day come to fruition. Moreover he uses unconcernedly the scholastic forms and terminology of the time, just as Bach took up the musical forms offered to him by his epoch without examining them.

Bach, indeed, is clearly not a single, but a universal personality. He profited by the musical development of three or four generations. When we pursue the history of this family, which occupies so unique a position in the art-life of Germany, we have the feeling that everything that is happening there must culminate in something consummate. We feel it to be a matter of course that some day a Bach shall come in whom all those other Bachs will find a posthumous existence, one in whom the fragment of German music that has been embodied in this family shall find its completion. Johann Sebastian Bach, to speak the language of Kant—is an historical postulate.

WHATEVER path we traverse through the poetry and the music of the Middle Ages, we are always led to him.

The grandest creators of the choral from the 12th to the 18th century adorn his cantatas and Passions. Handel and the others make no use of the superb structures of choral melody. They want to be free of the past. Bach feels otherwise; he makes the choral the foundation of his work.

If we pursue, again, the history of the harmonization of the choral, we are once more led up to him. What the masters of polyphonic music—Bach, Palestrina and the others—strove after, he accomplishes. They could harmonize the melody only; his music at the same time reproduces the text.

So it is, again, with the choral prelude and the choral fantasia. Pachelbel, Boehm and Buxtehude, the masters in this field, created the form. But it was not given to them to quicken the form with the spirit. If all their struggles towards the ideal were not to be in vain, a greater man had to come, who would make his choral fantasia musical poems.

OUT of the motet, under the influence of Italian and French instrumental music, came the cantata. From Schütz onwards, for a whole century, the sacred concert struggles for its free and independent place in the church. People feel that this new music is cutting the ground of the old church service from under their feet. It forces itself further and further out of the frame of the service, aiming at becoming an independent religious drama, and aspiring towards a form like that of the opera. The oratorio is being prepared.

At this juncture Bach appears, and creates cantatas that are, for a generation later it would have been too late. As regards their form, his cantatas do not differ from the hundreds upon hundreds of others written at that time, and now forgotten. They have the same external defects: they live, however, by their spirit. Out of the ardent will-to-create of generations that could not themselves give birth to anything durable, there has come for once a will equal to the ideal that hovered before the two previous generations and that triumphs in spite of all the errors of its epoch, purely by the grandeur of its thought.

AT the end of the 17th century the musical Passion-drama demands admission into the church. The contest rages, for and against. Bach puts an end to it by writing two Passions, which, on the poetical and formal sides, derive wholly from the typical works of that time, but are transfigured and made immortal by the spirit that breathes through them.

Bach is thus a terminal point. Nothing comes from him; everything merely leads up to him. To give his true biography is to exhibit the nature and the unfolding of German art, that comes to completion in him and is exhausted in him—to comprehend it in all its striving and its failures. This genius was not an individual, but a collective soul. Centuries and generations have laboured at this work, before the grandeur of which we halt in veneration. To anyone who has gone through the history of this epoch and knows what the end of it was, it is the history of that culminating spirit, as it was before it made itself objective in a single personality.

From J. S. Bach by Albert Schweitzer, translated by Ernest Newman, Adam and Charles Black, London.

### FIRST ARTERY BANK

FIFTEEN hospitals in New York City have established a central, cooperative "artery bank" to help save the lives of persons suffering from certain heart ailments.

The "artery bank" believed to be the first of its kind in the world, is a repository where arteries taken from human beings after death are preserved for grafting onto living persons damaged or diseased parts of a blood vessel, or artery, are removed surgically and replaced by a section of "preserved artery."

The surgical technique, perfected about two years ago by Dr. Robert E. Gross, Professor of child surgery at the Harvard Medical School, gives children born with defective heart arteries a better chance of life. Dr. Gross has successfully performed the operation on 25 children in the past two years.

Artery tissue from the New York "artery bank" has also been used successfully on an adult. Tissue that had been stored for 24 days was employed to replace part of his aorta. Arterial tissue for the "bank" must be obtained within five hours after death, and it must come from a fairly young person who has not suffered a degenerative disease. Hence the supply of such tissue must

## FIGHTING SEGREGATION

By SAUL FELDMAN

OKLAHOMA CITY (A.P.)—

RUBADING is usually left

to the young, but George

Washington McLaurin is 35.

Victor in the toughest kind

of battle in the Southern

United States, the negro edu-

cator has just opened the

doors of Oklahoma's college

to his people without any type

of segregation. He was the first

negro to be admitted to the

State University—one among

12,000 whites—and had to

spend four-and-a-half months

sitting in an anteroom to a

classroom.

The U.S. Supreme Court last

month decided that rules un-

der which he entered the Uni-

versity in 1948 made him

"handicapped in his pursuit of

effective graduation instruc-

tions."

McLaurin, who speaks in

hushed tones and weighs each

word before giving an opinion,

recalled his first semester.

"Naturally, I was under a

handicap and the pressure

was terrific," he said. "But I

feel it is an accomplishment.

Where there is any good work,

someone has to suffer."

First Semester

McLaurin, who resided after

33 years of teaching, was first

permitted to enter the Uni-

versity "on a segregated basis"

after a three-judge Federal

Court ruled he must be given

equal educational opportuni-

ties.

During his first semester,

besides sitting apart, he was

required to eat at a special

table in the cafeteria and was

assigned a small table on the

fourth floor of the library.

Later, he was permitted to sit

in the main classroom, but in

a special section.

He quietly continued his

studies and applied to the

U.S. Supreme Court for relief.

McLaurin did not enrol just

to make an issue of segrega-

tion. He and his wife are both

educators, and independent

from rental property, they

wanted to help in raising the

educational standards of the

negro in the South.

The McLaurins have three

children, two boys and a girl.

All three gained their master's

degrees before they were 21.

Dwight S. McLaurin, the

youngest son, also had his

Doctorate before he was 21.

He is now an economist in

New York.

The other son, Joffre Caran-

za McLaurin, is at Camp Lee

as a major in the reserves.

He is studying for a doctor's

degree at Minnesota.

For Children's Sake

Phyllis Cardenia McLaurin,

the daughter, is doing social

work with children in New

York and working for a doc-

tor's degree at Columbia Uni-

versity.

Mrs. McLaurin has two de-

grees, in Economics and En-

glish. "I could have had three

or four more degrees if I had

wanted to get them," she said.

Now she is also attending the

University of Oklahoma, seek-

ing her master's degree in

Home Economics.

"When our children were

about 13, we had a talk with

them and decided to send

them out of Oklahoma to com-

plete their education," she

said. "It was painful to send

our children away from us,

but we knew it was the only

way they could get a com-

plete education."

### ISRAEL COMMEMORATES BACH

The first institution to com-

memorate the 200th anniver-

sary of the death of Bach was

the Israel Philharmonic Or-

chestra. As all Bach pro-

gramme of Orchestral and Vo-

cal works took place in March,

1949.

The Music Division of the

Ministry of Education and Cul-

ture arranged an all Bach Pro-

gramme for the first of its

series of concerts.

The Jerusalem Museum "Be-

tales" will commemorate the

occasion by a performance of

Bach's Goldberg Variations on

entirely of Bach's music.

the very day of the anniver-

sary. This will be done in con-

junction with an exhibition of

paintings of that period.

The Israel Broadcasting Ser-

vice "Kol Yisrael" will devote at

least two of its weekly sym-

phonic concerts during August

to works by Bach.

Our rural settlements will

participate by arranging a

Bach Festival in Ein Gedi at

the end of September.

Four Chamber Music ses-

sions will be given at the Mu-

seum in Tel Aviv in October.

The programme will consist

of Bach's Goldberg Variations

## PELTOURS

Our next Tours:

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Every Wednesday — 3-Day trip to Erez and Galilee
- FROM TEL AVIV  
Every Monday — 2 or 3-Day trip to Jerusalem  
Every Monday and Wednesday — 1-Day trip to Negov  
Every Monday and Thursday — trip to Rehovot  
Every Wednesday — 2-Day trip to Erez and Galilee
- FROM HAIFA  
Every Wednesday — 3-Day trip to Erez and Galilee

Bookings through Peltoours offices:  
Tel Aviv: 30 Ahad, Haifa St. Tel. 433.6  
Haifa: 22 King's Way, Telephone 4581/2



